

Ga-Li

Artist in School Programs:

Multi-disciplinary

Form: Arts

Description of activities Offered:

Performance

K-Adult

Music, storytelling and poetry presented in an interactive and engaging -1 hour program. Featuring dynamic vocal harmonies and an eclectic array of instruments from Native American flutes and drums to blues harmonica and tenor guitar. Wisdom stories and folktales from Native American and Latin American traditions as well s original pieces.

Workshop Presentations

Grade Level and Ohio Department of Ed. Curriculum Standards included

1. Gifts of the Americas

3 individual workshop options Presentation Time:

A. Corn Grinding 50/60 mins.

Students will learn about the importance of corn to indigenous cultures throughout the Americas.

Students will also participate in corn grinding demonstration using a “Matate” or corn grinding stone.

Standards Code: Grade Levels K-12:

S.S.: Peoples in Societies; Geography; History; Economies

Benchmarks AB,C,D

Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

Science /Technology: A,B- **Benchmarks** A,B

B. “You Say Potato I say Papa” 50/60 mins.

From the abundance of Machu Pichu to the potato famine in Ireland, students will learn about the amazing story of the potato and its origins Activities include storytelling, vocabulary development, and optional Potato print making.

Standards Code: Grade Levels K-12:

S.S.: People and Societies; Geography; History; Economies

S.S.: Benchmarks: AB,C,D

Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

C. “In Like Flint in Peru” 50/60 mins. Grades K-12

Student will learn about the trade routes of the Americas and why Ohio Flint has been found in ancient burial sites in South America. Activities include simulated trade route of an Incan “Chasqui”. Includes music and storytelling.

Standards Code: Grade Levels K-12:

S.S.: People and Societies; Geography; History; Economics
S.S.: **Benchmarks:** AB,C,D
Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

2. Storytelling Workshop:

- A. **“Tell Me a Story” 50-60 mins Grades K-12**
Student will learn about the role of the storyteller, the various types of stories and how stories are passed on and where to find them.
- Standards Code:** Grades K-12
S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D
Eng./L.A.: Communication-**Benchmarks:** A,B,C,D
Visual Arts Standards:
Historical, Cultural, Social; Creative Expression; Aesthetic Reflection; Connections, Relationships and Applications
- B. **“I’ll Tell You a Story” 50-60 mins Grades K-12**
Students will learn storytelling techniques: Memorizing a tale
Voice- dramatic use of tone and pause, rate of speed
Body Language and Facial expressions
Movement-stage presence
- Standards Code:** Grades K-12
S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D
Eng./L.A.: Communication-**Benchmarks:** A,B,C,D
Visual Arts Standards:
Historical ,Cultural, Social ;Creative Expression; Aesthetic Reflection; Connections, Relationships and Applications
- C. **“I’ve Got a Story to Tell” 50-60 mins Grades 4-12**
Students will continue develop storytelling techniques learned in session B as well as the basic elements for writing their own story to tell. Participants will develop story plot -beginning, climax, and ending and learn the importance of creating atmosphere through and the use of time and place details and character development.
- Standards Code:** Grades 4-12
S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D
Eng./L.A.: Communication-**Benchmarks:** A,B,C,D
Visual Arts Standards:
Historical, Cultural, Social; Creative Expression; Aesthetic Reflection; Connections, Relationships and Applications

3. Dream Catcher Workshop: 50-60 mins Grades 4-12

Students will learn whom the Ojibeway People credit for bringing them the Dream Catcher. Participants will learn to make their own Dream Catcher.

Standards Code: Grades 4-12

S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D

Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

Visual Arts Standards:

Historical, Cultural, Social; Creative Expression; Aesthetic Reflection;
Connections, Relationships and Applications

4. Medicine Wheel 50-60 mins Grades K-12

- A.** Students will learn about the 4 directions of the medicine wheel. Pre-Columbian artifacts and contemporary Pan Indian interpretations of the Medicine Wheel.

Standards Code: Grades K-12

S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D

Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

Visual Arts Standards:

Historical, Cultural, Social; Creative Expression; Aesthetic Reflection;
Connections, Relationships and Applications

Medicine Wheel 50-60 mins Grades 4-12

- B.** Students will learn more lesson of the Medicine Wheel. Pow-Wow etiquette and regalia. Participants will learn to build their own.

Standards Code: Grades 4-12

S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D

Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

Visual Arts Standards:

Historical, Cultural, Social; Creative Expression; Aesthetic Reflection;
Connections, Relationships and Applications

5. A Dance around the Medicine Wheel Way 50-60 mins Grades K-12

Through story and movement students learn about the lessons of the “Good Red Road” and the “Road of Life” on the Medicine Wheel- The balance of personal and social responsibilities- leadership and stewardship. Our volitional or “Will” to make decision for self and others, and how those decisions impact each other. Students will learn an Ojibeway style Snake Dance- “The Dance of Change”.

Standards Code: Grades K-12

S.S.: People and Societies; Geography; History- **Benchmarks:** AB,C,D

Eng./L.A.: Communication-**Benchmarks:** A,B,C,D

Dance and Visual Arts Standards:

Historical, Cultural, Social; Creative Expression; Aesthetic Reflection;
Connections, Relationships and Applications